



The University of the Arts
Philadelphia College of Performing Arts
School of Dance

Presents

Winter Concert



The Shubert Theater
December 21st & 22nd, 1989

Shubert Theater at The University of the Arts
Thursday, December 21 and Friday, December 22, 1989

"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life. It is life itself."

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography. We offer a four year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates have achieved success in many different companies throughout the world. Two 1988 graduates are now with The Jamison Project, under the artistic direction of Judith Jamison, others are currently on an extended European Tour.

Thank you for sharing this evening with us and we hope you enjoy the performance.

The taking of flash photographs during the performance is strictly prohibited.
Thank you for your cooperation.

***Divertissement from
The Nutcracker Ballet***

Music: Peter I. Tchaikovsky

The Sugar Plum Fairy variation staged by Barbara Sandonato after the choreography of George Balanchine.

Original choreography of the other variations by Barbara Sandonato.

Pianist: George Papadakis

Sugar Plum Fairy: Courtenay Pray

Spanish Dance: Irene Schoener, Gregory Ugrin

Arabian Dance: Christina Hurley

Chinese Dance: Kimberly Miller, Brian Sanders

Dance of the Reeds: Kendra McCool, Ann Buczkowski,

Milisy Mason, Lisa Monacello.

***Heed The Call -
Work In Progress***

Choreography: Faye B. Snow

Music: Collage - "Calling You" sung by Jevetta Steele, from the motion picture Bagdad Cafe.

Dancers: Amy Browne, Daniel Buskirk, Rodney Byrd, Stephanie Carden, Nicole Cousineau, Cynthia Dickey, Lakey Evans, Donna Gagnon, Christine Godines, Rebecca Gotterer, Suzette Harvey, Kimberly Krentz, Kerry Lacy, Jennifer Mann, Sheryl Melio, Stacey Mossbarger, William Nobles, Elizabeth Rotsch, Brandy Semock, Janelle Stevenson, Michele Tabor, Deborah Tuitt, Felecia Walker, Jennifer Weigand, Heidi Weiss.

Lifecycles

A women's ritual of childbirth and celebration

Choreography: Naomi Mindlin

Music: Steve Reich "Tehillim"

Costumes: Sherry Bazell

Dancers: Stephanie, Carden, Christine Ciaramello, Karen Cole, Deridra Davis, Christine Godines, Loreen Johnson, Michelle Jones, Greer Lockard, Jennifer Mann, Kathleen O'Keefe, Jamie Owen, Sandra Stevens.

On Tap

Choreography: LaVaughn Robinson

Dancers: Serena Benson, Janice Chrone, Karen Chrone, Jeneen Ciafre, Christine L. Ciaramello, Denise Griffin, Amy Lombardo, Kathleen A. Mancuso, Mary Virginia Mazzulli, Teresa McKenzie, Maria Merlini, Tiffany Nassif, Rachelle Ridley, Irene Schoener, Felecia Walker.

Intermission

Waterstudy

Choreography: Doris Humphrey, 1928

Staged By: Miroslava Pospisil according to the reconstruction of Ernestine Stodelle. It is performed with the gracious permission of Charles Woodford in conjunction with the Dance Notation Bureau Inc.

Lighting Design: Alexandra Metaska

Dancers Friday 12/21

Jennifer Bader, Christine Ciaramello, Karen Cole, Lynda Devine, Jennifer Green, Martha Hess, Michelle Jones, Mindy Mason, Tiffany Nassif, Cheryl Nesler, Jamie Owen, Alice Stock.

Dancers Saturday 12/22

Laurie Barker, Mercedes Cadena, Deridra Davis, Katherine Davis, Cora Donaldson, Margie Foley, Denise Griffin, Loreen Johnson, Kathleen O'Keeffe, Christina Racek, Amy Scott, Tracey Tapscott.

Catalyst

Choreography: Beth Hirschhaut-Iguchi

Music: Art of Noise - Dudley/Jeczalik/Langan
Steps Ahead - M. Mainier/R. Gomez

Dancers: Jennifer Bader, Laurie Barker, Xandra Ess, Suzanne Lewandowski,
Mary Mazzulli, Kendra McCool, Amy Scott, Khamla Somphanh, Felecia
Walker, Heidi Weiss.

The Fifth Season

Choreography: Ronen Koresh

Music Composed by: Daniel Bacon

Dancers: Serena Benson, Jennifer Green, Kathy Mancuso, Emily Marshall,
Brian Sanders, Alice Stock, Greg Ugrin, Hector Vega, Felecia Walker, April
Wanstall, Robert Young.

Credits

Production Supervisor	Susan B. Glazer
Technical Director/Lighting Design	Jay Madara
Stage Manager	Janette Howard
Assistant Stage Manager	Marlene Rice
Sound Design	Brian Feeney
Light Board Operators	Tony Sanders/Michele Tabor
Sound Technician	Kerry Lacy
Poster/Program illustration	Julie Riker
Program Layout	Joe Rapone

Additional lighting supplies have been provided by Universe Lighting, Inc.

School of Dance

Susan B. Glazer, Director
Edna Cohen, Asst. Director
Marlene Rice, Secretary

Ballet

Edward Myers
Andrew Pap
Barbara Sandonato
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slen
Alexei Yudenich

Jazz/Theater Dance

Peter Bertini
Beth Hirschhaut
Nancy Kantra
Ronen Koresh
Henry Roy

Modern Dance

Manfred Fischbeck
Naomi Mindlin
Milton Myers
Faye B. Snow
Pat Thomas
Joanne Tulli
Judith Jamison *Visiting
Distinguished Professor*

Tap Dance

Michael Lanning
LaVaughn Robinson

Dance Studies

Peter Bertini, Dance Notation
Annette DiMedio, Music Survey
Manfred Fischbeck, Improvisation
Charles Gilbert, Vocal Ensemble
Susan B. Glazer, Fundamentals of Dance
Linda Haviland, Dance History
Nancy Kantra, Yoga
Gloria Lihotz, Voice
Julia Lopez, Spanish Dance
Rae Mangan, Nutrition
Rachel Mausner, Alexander Technique
Pearl Schaeffer, Pedagogy
Joanne Tulli, Score Reconstruction
Paul Wagar, Acting
Connie Vandarakis, Anatomy, Kinesiology
Kariamu Welsh-Asante, African-American Dance

Accompanists

Larissa Bell
Joseph Bryant
Carmen Dimulescu
Hildegard Earle
James Hamilton
Saine Hsu
Richard Iannacone
Maxine Jaffe
John Lewis



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